

CBS/SONY SONGS

JUDAS PRIEST

Songs & Guitar with Tablature from "TURBO"



TURBO LOVER

ターボ・ラヴァー

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

a tempo
Drums

A Em

Vocal

E.Guitar 1

Keyboards

TAB

E.Guitar 2

TAB

Em

B D/E Em G/E Em Em

You Then 1x tacet won't hear me sens - es
with in your

1x tacet → M →

TAB

D/E Em G/E Em Em

But you'll feel me fense - less
You'll know you're de -

1x tacet

TAB

D/E C/E A/E G/E

With out warn ing, some thing's dawn ing,
How your heart beats, when you run for

TAB

Em

lis - ten
cov - er

TAB

← 1x tacet

C **D/E** **C/E**

You can't re - treat, I spy like no

TAB

M M

Em

oth - er

TAB

M M H M M H M M H M M H

[D] **D/E** **Em** **G/E** **Em** **Em**

Then we race to geth - er

TAB

M **M**

0 0 0 0 0 0 0 0

D/E **Em** **G/E** **Em** **Em**

We can ride for ev - er

TAB

M **M** **M** **M** **H**

0 0 0 0 0 0 0 0

D/E **C/E** **A/E** **G/E**

Wrapped in horse - power, driv - ing in - to

TAB

M **M** **M**

0 0 0 0 0 0 0 0

C **A** **G** **Em**

Tell me there's no oth - er — I'm your

Em **G** **D**

tur - bo lov - er — Bet - ter

A **G** **Em** **to 1. Em**

run for cov - er — We

... - with Feed Back - ...

D.S. time Repeat

Em

hold each oth - er clos - er, as we shift to ov - er - drive — And
On and on we're charg - ing to the place so man-y seek — In

C/E

TAB

0 0 7 0 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7 0 0 0

TAB

0 0 7 0 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7 0 0 0

[illegible]

The Sky

Em **C/E**

move so fast it seems as though we've taken to the sky
feel-M- so M-close to heav-en in this roar-M-ing M-heavy M-load And

TAB

A **G/D** **D/F#** **Em** **B**

Love ma-chines in har - mo-ny, we hear the en - gines cry
 then in sheer a - ban - don - ment, we shat - ter and ex - plode

TAB

H **2.D** **Am** **G**

TAB

G **D**

cho D cho 3

TAB

⦿ Coda

J Em

I'm your tur - bo lov - er

G D

TAB

2 3 5

C **A** **G** **Em**

Tell me there's no oth - er —

Em **G** **D**

I'm your tur - bo lov - er —

D **A** **G** **Em**

Bet - ter run for cov - er —

LOCKED IN

ロックド・イン

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Keyboard

E.Bass

Drums

A

This system contains a vocal line and two guitar staves. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar staves show a sequence of chords and melodic lines. The top guitar staff (TAB) includes fret numbers (7, 10, 9, 0) and bending instructions (M, H, g). The bottom guitar staff (TAB) also includes fret numbers and bending instructions. The system concludes with a final chord in the guitar staves and a vocal line ending on a whole note.

A

This system continues the musical piece with a vocal line and two guitar staves. The vocal line features a melodic phrase with a slur. The guitar staves show a continuation of the complex fretting and bending techniques seen in the first system. The system concludes with a final chord in the guitar staves and a vocal line ending on a whole note.

A

Section A consists of two systems of guitar and bass staves. The guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various fretting techniques indicated by 'M' (mute), 'H' (harmonic), and 'g' (grace note). The bass part is in bass clef and provides a rhythmic accompaniment. The first system has four measures, and the second system has four measures. The guitar part includes a final measure with a double bar line and a repeat sign.

A
B after repeat

Section B begins with a vocal line in treble clef, followed by guitar and bass staves. The vocal line includes the lyrics: "I can't stand the way you move it, You can't take it when you touch me, mm—". The guitar part is in treble clef and includes a melodic line with fretting techniques. The bass part is in bass clef and provides a rhythmic accompaniment. The section includes a "1x tacet" instruction for the guitar part. The first system has four measures, and the second system has four measures. The guitar part includes a final measure with a double bar line and a repeat sign.

A **D/F#**

When you make the moves you make
 When you shake the things you shake

1x tacet

C **D/F#** **G** **A** **N.C.**

You've got the key The key to my heart

in - side your love You've got me locked in Locked to you

1. **G** in - side your love **A**

2. **G** in - side your love **A** Locked

G **B** **D**

Bm **G** **A**

in woo Locked in - side your love You've got me

g M g M g M g

TAB

g M g M g M g

S S S S

TAB

S S S S

Back Chorus

Locked, locked in

g

Bm **G** **A**

locked in Locked in - side your love

S M S M g M g M g

TAB

S M S M g M g M g

S S S S

TAB

S S S S

g

The musical score for "The Wind" by George Gershwin is presented in a multi-staff format. The top staff is for the guitar, featuring a key signature of one sharp (F#) and a common time signature. The guitar part includes a series of chords (A, G, E, F#m) and a complex melodic line with various ornaments and techniques like "8va" (octave up) and "W.C." (wind chime). The second staff is for the piano, with a key signature of one sharp (F#) and a common time signature. The piano part includes a series of chords (A, G, E, F#m) and a complex melodic line with various ornaments and techniques like "8va" (octave up) and "W.C." (wind chime). The third staff is for the voice, with a key signature of one sharp (F#) and a common time signature. The voice part includes a series of chords (A, G, E, F#m) and a complex melodic line with various ornaments and techniques like "8va" (octave up) and "W.C." (wind chime). The bottom staff is for the bass, with a key signature of one sharp (F#) and a common time signature. The bass part includes a series of chords (A, G, E, F#m) and a complex melodic line with various ornaments and techniques like "8va" (octave up) and "W.C." (wind chime).

A **C#m**

W.C. W.C. W.C. g ng cho cho Ph Ph g

g cho cho cho g

9 12 11 11 11 12 11 9 9

7 5 4 4 4 4 5 4 2 2

A **C#m**

8va P P 3S P P 3S H P H P H P H H P H P

g g

17 16 17 16 13 12 11 12 9 9 8 11 9 12 9 9 13 9 9 12 9 9 13 9 9 13 9 9 13 9 9

13 12 9 9 13 9 9 12 9 9 13 9 9 13 9 9 13 9 9

A **B**

8va

TAB

B **G#**

8va

TAB

G# **G** **A**

Measures 1-4 of the first system. The vocal line features a melodic phrase with lyrics. The guitar line includes a complex sequence of fret numbers (11, 9, 13, 11, 9, 13, 11, 9, 13, 11, 9, 13, 9, 13, 9, 16, 16) and techniques like P (palm mute), H (harmonic), M (muted), and g (grace note). The bass line provides a rhythmic accompaniment.

A

Measures 5-8 of the second system. The vocal line continues the melody. The guitar line shows further fret work and techniques, with a double bar line in measure 6. The bass line continues its rhythmic pattern.

A **D/F#**

TAB

D.S. to C

⊕ Coda

G **A**

in - side your love You've got me

TAB

Bm **G** **A**

locked in ba - by Locked in - side your love You've got me

TAB

Back Chorus

Locked, locked in

Bm **G** **A**

locked in Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Bm **G** **A**

locked in Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Bm **G**

locked in locked in — ba - by Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Bm **G**

locked in locked in — ba - by Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Back Chorus

Locked, locked in

Bm **G**

locked in locked in — ba - by Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Repeat & F.O

PRIVATE PROPERTY

プライベート・プロパティ

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Vocal

E.Guitar1

TAB

E.Guitar2

TAB

A

A

A **B** Am D/A Am

You think you're cool and got it all — You think you run — the scene —

g Arpeggio →

TAB

D/A C/A Am D/A Am D/A C/A

I don't be-lieve how you'd con-ceive — That you're good e-nough — for me —

S g

TAB

C Am D/A Am D/A C/A Am

You think you've get it all — sewn up But — I'll cut you right down to size —
I'm num-ber one when I turn it on — Do you think you can re-late —

S g

M →

TAB

Am D/A Am D/A C/A

The way I fig - ure you don't ex - ist So you bet - ter re - al - ise
 You'd be a - mazed, left in a daze To see me op - er - ate

g S S

M M

TAB

D C Am F C G

Don't you touch, — don't get near — Don't take me for — a fool —

M M g harm

harm

g

TAB

C Am F C G

Make no mis - take, no give and take I'm too good — for you — So keep your

M M g P

g

1x tacet Volum. 1x tacet

1x tacet

TAB

E **Am** **G/A** **D/A** **Am** **G/A** **D/A**

hands off, Pri - vate Prop-er - ty Hands off oh ____ oh ____ Keep your

TAB

Am **G/A** **D/A** to Φ **1. Am** **C** **D**

hands off, Pri - vate Prop-er - ty Hands off me ____ Hands

TAB

F **A**

off Keep your hands off me

TAB

A

Measures 1-4 of section A. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff shows chords and fingerings: M (1), g (2), M (1), M (1), M (1), g (2), M (1), M (1), M (1). The bass staff has a bass line with fingerings: 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 3, 0.

2. Am G/A D/A G G A/G

Hands off, oh oh You live in a fan - ta - sy

Measures 5-9 of section 2. The treble staff has lyrics: "Hands off, oh oh You live in a fan - ta - sy". The guitar staff shows chords: Am, G/A, D/A, G, G, A/G. Fingerings are provided for the bass line. The guitar staff has "W.C" (Whole Chord) markings above measures 7-9.

G A/G Bb/G C/G

I don't e - ven care If you're look-in' for sym - pa - thy It ain't there

Measures 10-12 of section 3. The treble staff has lyrics: "I don't e - ven care If you're look-in' for sym - pa - thy It ain't there". The guitar staff shows chords: G, A/G, Bb/G, C/G. Fingerings are provided for the bass line.

H A D/A G/A D/A G/A D/A G/A D/A G/A A

Section H musical score. It features a vocal line with a long note, a guitar line with chords, and a bass line with chords. The guitar and bass lines have TAB notation below them.

I A D/A G/A D/A G/A D/A G/A D/A G/A A

Section I musical score. It includes a vocal line with various techniques (Arm, 8va, P, H, S, cho), a guitar line with chords, and a bass line with chords. The guitar and bass lines have TAB notation below them.

A D/A G/A D/A G/A D/A

Section I (continued) musical score. It includes a vocal line with various techniques (D, P, cho, Port.D, H, S, 8va), a guitar line with chords, and a bass line with chords. The guitar and bass lines have TAB notation below them.

G/A D/A G/A A **J** A D G D G D G D G A

Hands

S Arm Arm Arm 8va

3

S Arm Arm Arm g

12 14 17 17

3

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

A D/A G/A D/A G/A D/A G/A D/A G/A A

off Keep your dirt - y hands off me So keep your

S

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

D.S. to **E**

♩ Coda

A G/A D/A **K** A G/A D/A A G/A

Hands off oh oh Keep your hands off, Pri - vate Prop-er - ty Hands off oh

P

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

P

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

8 7 7 7 8 10 10 0

Chords: D/A, A, G/A, D/A, A, G/A, D/A

Lyrics: oh — Keep your hands off, Pri - vate Prop-er - ty Hands off oh — oh — Hands

Section A

Lyrics: off

Section A

Repeat & F.O.

PARENTAL GUIDANCE

ペアレンタル・ガイダンス

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Sheet music for the song "Parental Guidance" by Judas Priest. The score includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, E. Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is divided into measures, with some measures containing chord symbols (A, B, E, B, F#, E, B) above the vocal staff. The guitar parts feature complex fretting and bending techniques, indicated by the TAB notation. The bass part is a simple line, and the drums provide a rhythmic accompaniment.



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E B F# E D E

You

[B] B E B E F#

say I waste— my life a - way, but I live it to — the full — And
 Ev - ery day — you scream — at me — to turn — the mu - sic low — Well

1x tacet

G D A E F#

You could lose twen - ty years — right — a - way, so — we say } We don't — need, —
 Un - til your three - piece suit comes back — in date, get one — thing straight,

D B A B

— no — no no no — pa - ren - tal gui - dance here — We don't — need, —

B no no no no **A** pa - ren - tal gui - dance here **B** to 2. There's

Chords: **B**, **A**, **B**

Labels: S, M, S

Fingerings: 4 4 5 4, 2 2, 2 4 2 2, 4 2 2 0, 0 0 0 0, 0 0 2 5 2 (2)

E **D/F#** **G** **A/E** **D** **D/F#** **G** **A/E** **D**

no com-mu - ni - ca - - tion I'm tired of ex - pla - na - - tion —

Chords: **D/F#**, **G**, **A/E**, **D**, **D/F#**, **G**, **A/E**, **D**

Fingerings: 2 0 2 3, 0 0 0 0, 0 4 2 2 3 2, 2 0 2 3, 0 0 0 0, 0 4 2 0 2 3, 2 0 2 3, 0 4 0 3 3 3

Is this mes-sage get-ting through — You went through the same thing too —

gva → H H H

g H H H

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar part features a complex melodic line with triplets and sixteenth notes, and a bass line with a 3/4 time signature. The vocal part is written in a single staff with a key signature of three sharps and a 3/4 time signature, featuring a melody with triplets and sixteenth notes. The piano part is written in a single staff with a key signature of three sharps and a 3/4 time signature, featuring a melody with triplets and sixteenth notes. The second system continues the guitar and vocal parts, with the guitar part featuring a key signature change to two sharps (F#, C#) and a 3/4 time signature. The vocal part continues with a melody featuring triplets and sixteenth notes. The piano part continues with a melody featuring triplets and sixteenth notes. The third system continues the guitar and vocal parts, with the guitar part featuring a key signature change to two sharps (F#, C#) and a 3/4 time signature. The vocal part continues with a melody featuring triplets and sixteenth notes. The piano part continues with a melody featuring triplets and sixteenth notes.

Bm G A Bm G

H P P H P P P P P H P H P P P
 6 3 6 3 7 9 9 9 8 7 5
 S M Q.C. g g

G A Bm G A

2C cho P cho D P g 8va cho 2U
 14 11 12 14 15 15 7 10 7 9 9 9 7 9 19 19 19 19 22 19 19 19 22 19 22 22 22
 S M g g

G B/D# B/E F#7sus4/C# F# B/D# B/E D

Port.D 8va U

harm

Port.D U 22

harm

8 8 10

A **H** **G** **D** **A**

Don't you re-mem - ber what it's like to lose con - trol

cho cho D

cho cho D

10 7

3 3 3 3

2 2 3

0 2 2 2 0 4 7 5

10 7

3 3 3 3

0 2 2 2 0 4 7 5

A **G** **D** **A** **E**

Put on — my jack - et for — you get too old Let's rock —

F# **E** **F#**

— n' roll We don't — need, —

D.S.to **D**

Coda **A** **B**

— We don't — need, —

I **B** **A** **B**

no — no no no — pa - ren - tal gui - - dance here — We don't — need,

This system contains measures 1 through 4 of the first musical phrase. The vocal line starts with a whole note 'no' in measure 1, followed by eighth notes in measure 2, and continues with 'pa - ren - tal gui - - dance here' across measures 3 and 4. The guitar accompaniment features chords marked 'S' (strum) and 'M' (muted), with specific fingerings indicated below the staff. The bass line consists of a steady eighth-note pattern.

B **A** **B**

no — no no no — pa - ren - tal gui - - dance here — Oh no —

This system contains measures 5 through 8 of the musical phrase. The vocal line repeats the 'no no no no' pattern in measures 5 and 6, then continues with 'pa - ren - tal gui - - dance here' in measure 7 and ends with 'Oh no' in measure 8. The guitar and bass accompaniment continue with the same patterns established in the first system.

B **A** **B**

First system of musical notation for guitar and voice. The guitar part is written in treble and bass staves, and the vocal part is written in a single staff. The system is divided into three measures labeled B, A, and B. The guitar part includes various chords and melodic lines, with some notes marked with 'S' (sustained) and 'M' (muted). The vocal part has lyrics 'S' and 'M' above the notes.

B **A** **B**

Second system of musical notation for guitar and voice. The guitar part is written in treble and bass staves, and the vocal part is written in a single staff. The system is divided into three measures labeled B, A, and B. The guitar part includes various chords and melodic lines, with some notes marked with 'S' (sustained) and 'M' (muted). The vocal part has lyrics 'S' and 'M' above the notes.

野獣のロックン・ロール

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

54

B E A F# B E A

TAB

A F# B E

8va

1

E D/E E

Arm

2

[illegible]

This musical score is for the song "This Generation's Getting Up and Breakin' Free" by the band "The 11th Hour". It is written for guitar and includes a vocal line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal melody and the first two staves of guitar accompaniment. The second system contains the next two staves of guitar accompaniment. The third system contains the final two staves of guitar accompaniment. The lyrics are: "This gen - er - a - tion's get-ting up, and break - in' free". The guitar parts feature various techniques including power chords, barre, and bends. The vocal part is a simple melody in D major.

[illegible]

C# **E/A** **D**

TAB

D **C#** **D** **Coda** **E** **C#m**

TAB

D.S.to **F**

H **N.C.**

Rock you all a-round the World

TAB

N.C.

Rock you all — a - round — the World — (We're gon- na rock, we're gon- na rock you)

B

TAB

N.C.

Rock you all a - round the World

TAB

[illegible]

OUT IN THE COLD

孤独の叫び

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Section A

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Synth. Bass

Em C/E Am/E C/E Am/E

Section B

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Keyboard only

G/E Gsus4/E G/E D/E Em Emadd9

Tempo Change

8

Em D/E A/E G/E Em D/E A/E Am/E

TAB

Em D/E A/E G/E G C/G F G

TAB

C Am C/A Am A/C Am C/A D/A Dm/C Dm/A

TAB

Am C/A Am C/A Am C D

I'm lay - in' a - wake —

D Am C/A G/A Am C/A G/A C/A F/A G/A

— at night — I hurt, — I did - n't mean to hurt — you I can't get you out — of my mind All — I can hear —
So much to for-give and for - get Can't take an-y - more —

(Chorus)
1x tacet

Am C/A G/A Am C/A G/A C/A F/A G/A

— is my heart — beat And a voice in the dark — of some kind —
— of this hurt — (Oh — no, — oh — no —) There's so man - y things — I re - gret — }

D.S.time Straight

(Chorus)
1x tacet

E Am (Chorus) 1x tacet →

Where are you now — The fears are com - in' back to me once a - gain — Oh, I

TAB

TAB

F (Chorus) 1x tacet → G E

wish you were here — Tak-in' good care of me I want — you, — I feel as though I'm out in the cold —

TAB

TAB

1. Am C/A Am C/A Am C/A D/A Dm/CDm/A

Out in the cold, — here — me call - ing —

TAB

TAB

Am C/A Am C/A Am C D

Cold, Out in the cold — please — res — cue me — I know it was you —

M M M S g M M

TAB 0 0 0 5 5 0 2 2 5 5 0 0 0 3 5 5

2. Am 1x tacet C/A Am C/A Am C/A D/A Dm/C Dm/A

(You shut me out — Out in the cold — Where are you now — I need you, and I'm so
hear — me call — ing —

M M M S g M M M M M

TAB 7 7 7 7 7 7 5 7 7 5 7 7 5 5 5 7 7 5 7 7 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8

M M M S g M M M M M

TAB 0 0 2 0 5 5 0 2 2 5 5 0 0 0 2 0 5 5 0 4 5 0 0 5 0 0

Am C/A Am C/A to Am C D

cold Cold Can't you hear... my heart beat) Out in the cold — please — res — cue me —

M M M S g M M M M M

TAB 5 7 7 7 7 7 7 5 7 7 5 7 7 5 5 5 7 7 7 5 7 7 7 5 5 5 7 7 7 5 7 7 5 5

M M M S g M M M M M

TAB 0 0 2 0 5 5 0 2 2 5 5 0 0 0 2 0 5 5 0 2 0 0 5 0 5 5 5 5 5 5 5 5

H **E** **D/E** **A/E C/E G/E** **E** **D/E** **A/E C/E C#/E D/E**
Give me a chance ba - by Ah there's noth-ing I wouldn't do to make it al - right

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano accompaniment. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a tablature section with fret numbers and a section with the word "Arpeggio" indicating arpeggiated chords. The piano part includes a section with the word "Arpeggio" indicating arpeggiated chords. The score is divided into measures by vertical bar lines, and the guitar part includes a section with the word "Arpeggio" indicating arpeggiated chords. The piano part includes a section with the word "Arpeggio" indicating arpeggiated chords. The score is divided into measures by vertical bar lines, and the guitar part includes a section with the word "Arpeggio" indicating arpeggiated chords. The piano part includes a section with the word "Arpeggio" indicating arpeggiated chords.

Dm **B^b** **G** **C** **A/C[#]** **J** **Dm**

Arpeggio

TAB

Dm

TAB

Dm **K** **E** **D/E** **A/E** **G/A**

W.C D&U D&U D&U g

W.C D&U D&U D&U

W.C D&U D&U D&U

W.C D&U D&U D&U

TAB

E D/E A/E Am/E E D/E A/E G/E

cho D cho Arm 8va- cho D p cho D (Ph) g S (Ph) cho D

cho D cho 4 Arm cho D P cho D (Ph) g S (Ph) cho D

TAB 10 10 10 10 10 9 9 9 9 9 9 22 22 22 20 22 22 22 21 21 21 7 9 9 7 9 7 7 7

M M

TAB 0 7 0 7 7 6 6 6 7 5 5 0 7 0 7 7 7 5 5 5

E D/E A/E G/E L Am

P P H P H P H P P H P P₃ H H H₆ H P H P M Arm H Arm S

P P₃ H H P H H P P H P P H H H₆ H P H P M Arm H Arm S

TAB 10 5 12 5 7 14 5 7 12 5 7 5 7 5 7 5 7 0 3 5 0 5 5 7 5 5 7 5 7 0 8 14 0 9 8 8 7 7

5 5 5 7 0 8 14 0 9 8 8 7 7

M M

TAB 0 7 0 0 7 7 7 7 7 4 4 0 7 6 0 6 5 0 5

Am A G/A D/A

S S S 8va- W.C W.C W.C g H.C

S S S W.C W.C W.C g H.C

TAB 5 7 5 4 0 0 0 9 8 8 7 0 7 5 7 5 7 0 0 20 20 20 20 20 20 19

3 0 3 2 0 0 0 0 0 7 6 0 6 5 0 5 3 0 3 5 5 0 0 0 7 8 7 5

[illegible]

Coda

Am C/A D/A Dm/C Dm/A M Am C/A

please res - cue me (Why don't you res - cue me Cold, You

TAB

5 7 7 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 5 7 7 7 7 7 7 5 7 7 7

TAB

2 0 2 0 5 5 0 4 0 0 3 0 0 2 0 2 0 5 5 0

The musical score for "I Need You" by The Police is presented in three systems. The first system includes a vocal line with lyrics and guitar chords (Am, C/A, Am, C/A, D/A, Dm/C, Dm/A), a guitar line, and a bass line. The second system continues the guitar and bass lines. The third system shows the guitar line with fret numbers and the bass line with fret numbers and a capo position indicator (capo 2).

System 1:

- Vocal:** shut me out — Out in the cold — Where are you now — hear — me call — I need you, and I'm so
- Guitar Chords:** Am, C/A, Am, C/A, D/A, Dm/C, Dm/A
- Guitar:** Treble and bass staves with notes and rests.
- Bass:** Treble and bass staves with notes and rests.

System 2:

- Guitar:** Treble and bass staves with notes and rests.
- Bass:** Treble and bass staves with notes and rests.

System 3:

- Guitar:** Treble and bass staves with notes and rests. Includes fret numbers (2, 5, 7, 9, 10, 12, 14, 15, 17, 19, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).
- Bass:** Treble and bass staves with notes and rests. Includes fret numbers (2, 5, 7, 9, 10, 12, 14, 15, 17, 19, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).

Am C/A Am C/A Am C/A

cold
Cold,

Can't you hear my heart beat
Out in the cold — please — res - cue me — (Why don't you res - cue — I'm so

TAB

5 7 7 7 7 7 7 7 5 7 7 7 5 5 5 5 7 7 7 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8

M

TAB

0 0 2 0 5 5 0 2 2 5 5 0 0 2 0 5 5 0 5 0 0 5 0 0

Am C/A Am C/A Am C/A D/A Dm/CDm/A

me — cold
You shut me out — Out in the cold — hear me call — ing — I need you, and I'm so

TAB

0 9 8 0 8 7 7 5 7 5 4 0 0 9 8 0 8 7 0 7 5 7 5 7 7 0 0

M

TAB

0 0 2 0 5 5 0 2 2 5 5 0 0 2 0 5 5 0 5 0 0 5 0 0

Am C/A Am C/A Am C Dadd9

cold
Cold,

Can't you hear my heart beat)
Out in the cold — please — res - cue me —

TAB

0 9 8 0 8 7 0 7 5 7 5 4 0 0 9 8 0 8 7 7 7 7 5 7 5

M

TAB

0 0 2 0 5 5 0 2 2 5 5 0 0 2 0 5 5 0 5 7 5 5 7 5

WILD NIGHTS, HOT & CRAZY DAYS

狂乱の夜

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

[A] A

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

A

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B A D/A G/A A D/A G/A

TAB

A D/A G/A A D/A G/A

I'm gon - na

TAB

C A D/A G/A A D/A G/A

1.3. break - out
2. good to - night

I'm gon - na drive my car I'm gon - na
I'm gon - na cruise a - round Mak - in'

TAB

G/A A D/A G/A

get up and go I want some ac - tion
 ev - ery head turn Wind up the ra - di - o I've been —
 I'm in the

TAB

1x tacet

TAB

A D/A G/A D E C D

work - in' so hard I'm gon - na o - ver load — Can you feel the beat — Ev -
 mood for some lov-in' cause the night time's com-in' }

TAB

TAB

E D A G A G E C D

- ery-bod - y's rock-in' in the sum-mer heat As the sun goes down Well

TAB

TAB

A **B** **D** **A** **Gadd9** **D**

deep down in-side, — you feel your tem-pera-ture rise — For those, Wild nights, —

TAB

TAB

TAB

TAB

A **Gadd9** **D** **A** **Gadd9** **D** to ♯

hot and cra - zy days — Wild nights — (Wild — nights —)

TAB

TAB

TAB

TAB

A **Gadd9** **D** **F** **E** **Q.C**

hot and cra - zy days — I'm feel - in' on, get - tin' hot to-night, — Come

TAB

TAB

TAB

TAB

on that's right — Come on, there's no end in sight, — Come

TAB

TAB

on al - right —

E

G A

TAB

TAB

A

TAB

TAB

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a measure with a triplet of eighth notes, followed by four measures of whole rests, labeled 'A' above the first measure. The middle staff is a treble clef with the same key signature and time signature, containing a measure with a triplet of eighth notes, followed by four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a measure with a triplet of eighth notes, followed by four measures of whole rests. The first measure of the bottom staff is labeled 'TAB' and 'B'.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a measure with a triplet of eighth notes, followed by four measures of whole rests, labeled 'A D G' above the first measure. The middle staff is a treble clef with the same key signature and time signature, containing a measure with a triplet of eighth notes, followed by four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a measure with a triplet of eighth notes, followed by four measures of whole rests. The first measure of the bottom staff is labeled 'TAB' and 'B'.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a measure with a triplet of eighth notes, followed by four measures of whole rests, labeled 'A D G' above the first measure. The middle staff is a treble clef with the same key signature and time signature, containing a measure with a triplet of eighth notes, followed by four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a measure with a triplet of eighth notes, followed by four measures of whole rests. The first measure of the bottom staff is labeled 'TAB' and 'B'.

I'm gon - na

D.S. to [C]

Coda **A** **Gadd9** **D** **A** **G**

hot and cra - zy days — Wild nights —

This system contains measures 1 through 4. The vocal line starts with 'hot and cra - zy days' and ends with 'Wild nights'. The guitar line features a Gadd9 chord in measure 1, followed by a D chord in measure 2, and then A and G chords in measures 3 and 4. The bass line provides harmonic support with specific fingerings indicated.

G **D** **A** **G** **D**

hot and cra - zy days —

This system contains measures 5 through 8. The vocal line continues with 'hot and cra - zy days'. The guitar line features G and D chords in measures 5 and 6, followed by A, G, and D chords in measures 7 and 8. The bass line continues with fingerings and includes a 'M' marking in measure 8.

A **G** **D** **A** **G** **D**

Wild nights — (Wild nights —) hot and cra - zy days —

This system contains measures 9 through 12. The vocal line includes 'Wild nights' and '(Wild nights)' followed by 'hot and cra - zy days'. The guitar line features A and G chords in measure 9, followed by D, A, G, and D chords in measures 10, 11, and 12. The bass line continues with fingerings and includes 'M' markings in measures 11 and 12.

Repeat & F.O.

HOT FOR LOVE

愛に飢えて

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Sheet music for "HOT FOR LOVE" (愛に飢えて) by Glenn Tipton, Rob Halford, and K.K. Downing. The score is written for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Keyboard, E. Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The music is divided into two systems, each containing six staves. The first system includes a key signature change to D minor (Dm) for the Vocal part. The second system includes a key signature change to C major (C) for the TAB parts. The Drums part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Keyboard

E. Bass

Drums

Dm B **Dm**

Dm

Dm **C Bm**

Twen-ty-four hours of the day, — you're
sun goes down, — I can feel your heat — Till the

Bm **G#**

on my trail — and I can't get — a - way —
sun comes up, when you've got me worn — dead - beat —

H.C D
H.C D
H.C D
H.C D

G# **D** **Bm** **G** **A**

No where to run — No where to hide — No — where to go —

H.C **H.C** **g** **g**

TAB **TAB** **g** **g**

H.C **H.C**

TAB **TAB**

F# **Bm** **G** **Em** **G** **F#**

No where to run — to — No where to hide — this hurt — in - side —

g **S** **g** **g**

TAB **TAB** **g** **g**

TAB **TAB** **g** **g**

F Am

5 6 7 7

5 6 7 5

7 6 7 7 5

5 0 3 4 5 6 8 7

0.

0.

5 6 7 5

4 4

5 5 5 5

5 2 2 5 5 2 2

Am

H.C D

Port. H.C

H.C D

Port. H.C

5 6 7 7 7 7 5 5 5

5 6 7 5

5 6 7 5

4 4

5 5 5 5

5 3 2 5 3 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and percussion. The score is written in G major (one sharp) and 4/4 time. The guitar part is divided into three systems, each with a standard staff and a tablature staff. The first system includes a key signature change from E major to F# major. The second system includes a key signature change from F# major to A major. The third system includes a key signature change from A major to B major. The piano part is written in a single staff, and the percussion part is written in a single staff. The score includes various musical notations such as chords, scales, and dynamic markings. The guitar tablature includes fret numbers and techniques like "harm" (harmonic) and "Port. Arm" (portamento arm). The piano part includes various chords and melodic lines. The percussion part includes various rhythmic patterns and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and vocal parts. The score is divided into three systems, each containing a vocal line, a guitar line, and a piano line. The key signature is one sharp (F#), and the time signature is 4/4. The first system is labeled "B" and the second "A". The third system is labeled "A#" and includes a "cho" (choir) part. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and a "TAB" (guitar tablature) section. The piano part is a simple, steady accompaniment. The vocal part is a melody with lyrics. The score is written for a single voice, but the "cho" part suggests a choir or multiple voices.

Em C D Em

cho D P cho U D H

H.C D P H.C cho H.C H

TAB (17) 13 15 15 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 17 10 15 12 17 (12) 17 g

S

TAB (8) 5 (9) (7) 5 (9) 5 7 (9) 5 7 (9) 5 7

B C Em G D

cho cho D&2C cho

cho cho D&2C cho

TAB 2 4 4 2 3 5 5 y 22 (22) (15) 22 22 15 22 22 17 17 (17) (22) 19 20 15 19 22 15 19 17 20 15 19 19 22 19 20 19 18 17 19

g

S

TAB (8) (9) 11 9 (12) 12 16 (7) 5 (9) 5 7 (9) 5 7

♩ Coda Dm

Hot for love yes your Hot for love

The first system of the musical score consists of five staves. The top staff is the vocal melody in G major, with lyrics "Hot for love yes your Hot for love". The second and third staves are guitar parts, with the second staff including TAB notation (10, 7, 5, 0, 10, 10, 0, 0) and chord diagrams. The fourth and fifth staves are the bass line and piano accompaniment, respectively. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

Dm

Hot for love Woo Hot for love you real-ly

The second system of the musical score continues the vocal melody and guitar accompaniment. The lyrics are "Hot for love Woo Hot for love you real-ly". The guitar part includes TAB notation (10, 7, 5, 0, 10, 10, 0, 0) and chord diagrams. The bass line and piano accompaniment continue the rhythmic pattern. The system ends with a double bar line and a repeat sign.

RECKLESS

レックレス

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Sheet music for the first system of "Reckless". The system includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, E. Bass, and Drums. The key signature is A minor (Am) and the time signature is common time (C). The music is divided into measures by bar lines. Chords are indicated above the staves: Am, F, and G. The guitar parts include fret numbers and techniques like "M" (mute), "g" (grind), "H" (harmonic), and "1x tacet". The bass part includes a "1x only" instruction. The drum part includes a "1x tacet" instruction.

Sheet music for the second system of "Reckless". The system includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, E. Bass, and Drums. The key signature is A minor (Am) and the time signature is common time (C). The music is divided into measures by bar lines. Chords are indicated above the staves: Am, F, and G. The guitar parts include fret numbers and techniques like "cho" (choice), "D" (distortion), "P" (pick), "Port.D" (portamento distortion), "H.C" (harmonic choke), and "8va" (octave). The bass part includes a "1x only" instruction. The drum part includes a "1x tacet" instruction.

Am F G

Picking Tr. cho

g

3

19 19 20 22 (22)

17 17 20 17 17 19 17 16 16 17 19

17 0 16 0 14 0 12 0 10 12 10 9 →

P P P P P H g

8va

P P P P P H g

g

15 15 17 19 (19)

17 15 17 17 15 17 17 15 17 17 15 17

14 0 12 0 10 0 9 0 7 9 7 9 5 →

P P P P P H g

8va

H H H H H

H H H H H

P P P P P H g

Picking Tr. H.C

Picking Tr. H.C

g

3

15 15 17 19 (19)

17 15 17 17 15 17 17 15 17 17 15 17

14 0 12 0 10 0 9 0 7 9 7 9 5 →

P P P P P H g

8va

H H H H H

H H H H H

P P P P P H g

S

B Am F/A C G

No one can stop me now I'm like a human dy - na - mo Live -
- round me I feel the shock waves, build - ing from the en - er - gy A

M M M M M

2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 2 3

2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 2 3

2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 2 3

Am **F/A** **C** **G**

— wired — and charg — in' out — with power —
force field — that no — one can — break through —

M M M M

2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 5 3

2x Arm 2x cho D

Arm 2x cho D

10 10 10 8

Am **F/A** **C** **G**

This time I won't hold back, I'm rar - in' to get up — and go —
Sol - id as rock no won - der I am in - de - struct - i - ble —

M M M M

2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 2 3

g 2x cho (Ph) H.C D H.C D

2x cho (Ph) H.C D H.C D

10 10 10 7 7 5 4 4 4 4 2 3

[illegible]

Am C D F G

8va

Watch out, I'm young and le - tal I'm go - in' from here un - til e - ter - ni - ty I'm feel-in'

M M

3x cho D cho

3x cho D cho

cho cho cho g

20 20 17 20 20 17 17 20 (20)

D Am F G to

reck - less (Reck - less) Way outa hand, a real sur - vi - vor

M M H M M M M

M M M M M M M

3 3

Am **1. F** **G**

Reck - less, (Reck - less _____) Com-in' at gale__ force ten__ A -

2x cho 8va--> 2x cho 8va--> P

20 20 17 17 20 20 19 17 20 17

1 1 3 3

2. F **Gsus4** **E** **D**

Com - in' at gale__ force ten__ Ra - dio ac - - tive I'm shoot-in' through the

8va--> cho U P 8va--> U

20 20 17 20 20 20 20 20 17 20 17 19 17 19 5 5 4 7 (19) 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S

Am **D**

at - mos - phere Tak - in' off, I'm head - in' like a rock - et through the

G

strat - o - sphere

Chord progression: **F** **Am** **F** **C** **G**

Port.cho

cho D

H H P

TAB

7 7 5 6 5 7 7 8 8 8 6 5 5 6 6 6 0 5 7 5 5

Chord progression: **Am** **F/A** **C** **G**

H H H H P P H H

H H H H P P H P

H H P P P

cho D P P

g

TAB

0 2 3 0 2 3 3 2 0 2 3 5 2 5 2 2 5 2 5 4 0 5 4 0 5 4 5 7 0 5 5 9 5 15 15 15 13 15 13 13 12 14 12 12 12

G **Am** **F** **G**

reck - less (Reck - less) Way outa hand, a real sur - vi - vor

8va → cho D P cho D cho cho Port.D P cho D P

20 (20) 20 17 20 20 20 19 17 20 17 20 20 20 20 20 (20) 20 17 20 17 19 19 19 17

8va → cho D P cho D cho cho Port.D P H.C D H.C

15 (15) 15 13 15 15 14 12 13 15 15 15 15 (15) 15 12 15 13 12 12 12 12 12 12

Am **F** **G**

Reck - less, (Reck - less) A com - in' at gale — force, com - in' at gale — force ten —

Picking Tr. cho 8va → P P P P P P P P P P P P P P P P

g 19 19 20 22 (22) 17 17 20 17 20 17 19 17 19 17 16 16 17 19 17 0 16 0 14 0 12 0 10 0 9 0 10 9 7

Picking Tr. H.C 8va → H H H H H H P P P P P P P P P P

g 15 15 17 19 (19) 17 15 17 17 15 17 17 15 17 15 17 14 0 12 0 10 0 9 0 7 0 5 0 7 5 4

Am F G

I'm feel - in'

M M g M g M H M H

cho cho cho P

cho cho cho P

20 20 20 20 20 20 20 17 19 17

M M g M g M H M M M M

M M g M H M M M M

0 0 5 2 0 5 2 0 0 2 1 1 5 5 5 3 3

S

Am F G

reck-less ————— Way outa hand, — a real — sur - vi - vor

(Reck - less)

S P P M M S M cho cho cho cho cho cho D 8va---> P

S P P M M S M cho cho cho cho cho cho D P

17 16 19 16 (19) 17 17 19 17 19 17 17 15 17 17 18 19 17 17 17 17 17 19 19 19 19 17 19 17

M M g M g M H M M M M

M M g M H M M M M

0 0 5 2 0 5 2 0 0 2 1 1 5 5 5 3 3

The musical score for "Reckless" by Bryan Adams is presented in a three-staff format. The top staff is for the guitar, the middle for the bass, and the bottom for the drums. The guitar part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with lyrics "Reck - less (Reck - less) Ah ah com - in' at gale - force, com - in' at gale - force" underneath. The guitar part is marked with various techniques: "Arm" (arm), "H" (hammer-on), "P" (pull-off), "g" (guitar), "S" (slide), and "8va" (octave). The bass part is written in a single line, with fret numbers (17, 19, 17, 17, 19, 17, 17, 17, 19, 17, 14, 14, 13, 12, 12, 14, 14, 13, 13, 12) and techniques like "M" (muted), "g" (guitar), "H" (hammer-on), and "S" (slide). The drum part is written in a single line, with techniques like "x" (cymbal), "H" (hi-hat), and "S" (snare). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line with lyrics "ten" and a guitar line with chords Am, F, and G. The second system continues the vocal line with lyrics "H.U.D H.U.D H.U.D H.C" and the guitar line with fret numbers and chords. The third system shows the vocal line with lyrics "cho" and "P" and the guitar line with fret numbers and chords. The piano accompaniment is shown in the bottom system.

System 1:

- Vocal:** ten
- Guitar:** Am, F, G

System 2:

- Vocal:** H.U.D H.U.D H.U.D H.C
- Guitar:** H.U.D H.U.D H.U.D H.C

System 3:

- Vocal:** cho, P
- Guitar:** cho, P

The piano accompaniment is shown in the bottom system, featuring a bass line and a treble line with chords.

Turbo Lover

ターボ・ラヴァー

Locked In

ロックト・イン

Private Property

プライブエイト・プロパティ

Parental Guidance

ペアレンタル・ガイダンス

Rock You All Around The World

野郎のロックン・ロール



Out In The Cold

孤独の叫び

Wild Nights, Hot & Crazy Days

狂乱の夜

Hot For Love

夢に飢えて

Reckless

レックレス